

## International Summer School – City of Lerici 17-21 June 2019

### ROMANTICISM ON THE COAST

#### **Monday 17 June:**

##### Castle of Lerici

14.30 – 15.00

Arrival and Registration

15.00 – 16.00

Welcome and Preliminary Remarks:

Leonardo Paoletti (Mayor of the City of Lerici), Lilla Maria Crisafulli (University of Bologna) and Carla Sanguineti (President of the Cultural Association “Amiche e Amici di Mary Shelley)

16.00 – 17.45

Master Class – Keir Elam (University of Bologna):

“The romantic heritage of early modern tempests: sea-storms, shipwrecks and other maritime mishaps in the plays of Shakespeare”

17.45 – 18.00

Break

18.00 – 19.30

Workshop – Fernando Cioni (University of Florence):

“Shakespeare’s tempests, storms, and shipwrecks on the Romantic Stage. Close readings of excerpts from Romantic promptbooks, adaptations and performance editions of Shakespeare’s plays”

**19.30 – 21.00**

**Welcome Party**

**21.15 – 22.30**

**Evening Event:**

**Lecture by Maria Mattei:**

**“Elizabeth Lavenza, ou de l’Italie: Geography, Politics and Names”**

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### ROMANTICISM ON THE COAST

#### **Tuesday 18 June:**

##### Castle of Lerici

9.00 – 10.45

Master Class – Michael Bradshaw (University of Worcester):  
“Water Snakes and Empathy? Making a Blue Romanticism”

10.45 – 11.00

Break

11.00 – 12.45

Master Class – Jane Stabler (University of St. Andrews):  
“‘The coast – I think it was the coast that I / Was just describing – Yes, it was the coast’: Byron and the Sea”

**13.00 – 16.30**

**Trip to Fiascherino and Lunch Reception**

17.00 – 18.45

Master Class – Norbert Lennartz (University of Vechta):  
“The Poet as Deucalion: Wordsworth, Hydrophobia and his Stony Poetics”

**21.00 – 22.30**

**Evening Event:**

**Literary Walk to Villa Magni and Poetry Reading by Guy Lydster**

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## ROMANTICISM ON THE COAST

### Wednesday 19 June:

Castle of Lerici

9.00 – 10.45

Master Class – Alan Rawes (University of Manchester):

“‘Upon a lonely desert beach’: Romantic Women Poets and the English Coast”

10.45 – 11.00

Break

11.00 – 12.45

Workshop – Mirka Horova (Charles University, Prague):

“‘In the sea of Life and Agony’: P.B. Shelley’s Maritime Mutability. Close reading of a selection of texts”

13.00 – 14.00

Lunch

**14.00 – 18:30**

**Boat Trip to Porto Venere**

**19.00 – 20.30**

**Evening Event:**

**Lecture by Massimo Bacigalupo (University of Genova):**

**“Poets in Their Youth: Shelley and Others in and around Lerici”**

Sala Consiliare Comune di Lerici

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### ROMANTICISM ON THE COAST

#### Thursday 20 June:

#### Castle of Lerici

9.00 – 10.45

Master Class – Rossana Bonadei (University of Bergamo):  
“Lerici tangible and intangible. Romancing the land and the sea”

10.45 – 11.00

Break

11.00 – 12.45

Master Class – Gioia Angeletti (University of Parma):  
“Byron and the Sea: Mobility, Infinity and Identity”

13.00 – 15.00

Lunch

15.00 – 16.45

Workshop – Lilla Maria Crisafulli (University of Bologna):  
“The Sea between Life and Death: Mary Shelley’s Narrative and the Water as an  
Existential Metaphor. Close reading of excerpts from selected texts”

16.45 – 17.00

Break

17.00 – 18.45

Workshop – Carlotta Farese (University of Bologna):  
“‘Of rears and vices I saw enough’: Jane Austen and the Sea. Close reading of a  
selection of texts”

**21.00 – 22.30**

#### **Evening Event:**

**Lecture by Roberto Baronti Marchiò (University of Cassino):**  
**“Green Romanticism and the Environmental Imagination”**

Sala Consiliare Comune di Lerici

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### ROMANTICISM ON THE COAST

#### Friday 21 June:

9.00 – 10.45

Workshop – Diego Saglia (University of Parma):

“Sea, Nation and Empire from Shakespeare to Romanticism. Close reading of selected excerpts”

10.45 – 11.00

Break

11.00 – 12.45

Workshop – Gilberta Golinelli (University of Bologna):

“Sound of waves and water imagery in Virginia Woolf’s fiction. Close reading of selected excerpts”

12.45 – 13.00

Concluding Remarks

13.00

Departure